

CATHARSIS PRODUCTIONS PROGRAMMING



NEW SOLDIER
SEX SIGNALS: MILITARY



EXPERIENCED SOLDIER
GOT YOUR BACK



SOLDIER IN LEADERSHIP
**BEAT THE BLAME GAME:
MILITARY**



TRANSFER CAPACITY
**THE ARMED FORCE OF
AWESOME INSTITUTE**



SOLDIER IN COMMAND
**THE CANARY IN THE
COAL MINE**

SOLDIER IN COMMAND

THE CANARY IN THE COAL MINE

PROGRAM OVERVIEW

The term “rape culture” is often used to describe the way aspects of a society can contribute to the normalization and endorsement of sexual violence. Typically, those elements include the objectification of women’s bodies and the trivialization of coercion and sexual violation. While these elements are most powerfully disseminated through the media, the average citizen is a very able transmitter of rape culture, too. That said, the term “rape culture” can be less than helpful. The term can often prompt defensiveness, especially if audiences feel they’re being judged and implicated by every song, movie, or T.V. show they’ve enjoyed throughout their lives. It is critical, however, that we find a way of describing the ways in which our culture endorses and provides cover for sexual coercion and violence in a way in which people can hear it. This is especially critical in military contexts. Sometimes military traditions, entertainment, and sponsored programs can either implicitly or explicitly contradict sexual violence prevention messages. In addition, UCMJ processes and internal sexual assault investigations may be conducted by those who have never thought critically about the ways in which rape culture may have affected their perceptions of victims and perpetrators. To that end, this presentation utilizes the ongoing debate over whether or not rape jokes are appropriate to explore the foundations of rape culture in a meaningful and accessible way. The workshop will highlight what factors support sexual violence within popular and military cultures, drawing on research from the fields of moral development education, bystander intervention, and sexual violence prevention education. The presentation will include research data from both the civilian and military environments and will address what steps—from little to big—will be necessary to meaningfully address the impact of rape culture on our communities.

LEARNING OBJECTIVES

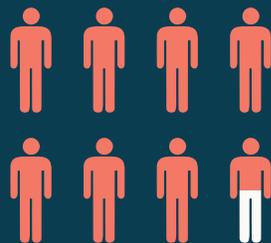
- Participants will learn the ways in which rape jokes and other media can foster a hostile environment
- Participants will learn the connections between a hostile environment and the increased risk of sexual violence
- Participants will identify what aspects of culture and media support sexual coercion and violence
- Participants will develop their own critical lens to reflect on the popular culture they consume and enjoy
- Participants will develop the skills to challenge rape jokes and other media in order to foster an environment that helps disable the potential predator’s support system



85%

of respondents say that if they hear someone at work making inappropriate sexual comments to someone else, they will say or do something about it

—Survey Result, *Got Your Back*, 2014



92%

of participants agreed the scenarios were more applicable to AIT than most of the sexual assault training they had previously received

—Survey Result, *Platoon Sergeant School Pilot*

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